The Revolutionary Spirit of the Dabie Mountains: A Study on Its Inheritance and Modernized Value

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Abstract

The Revolutionary Spirit of the Dabie Mountains stands as a precious spiritual asset. It was forged by the Communist Party of China during long revolutionary practices in the Hubei-Henan-Anhui (E-Yu-Wan) base areas. Its core can be summed up in a sixteen-character maxim: "upholding firm convictions, keeping the overall situation in mind, uniting and forging ahead, and daring to take the vanguard". This paper analyzes the orienting role of the Dabie Mountain Spirit in realizing the great rejuvenation of the Chinese nation, arguing that its inheritance in the new era must take history as a mirror, adhere to the principle of seeking truth from facts, and achieve creative transformation. This paper aims to advance the modernization and value realization of such red resources. It proposes integrating red resources with fine traditional Chinese culture, carving art, digital technologies and cultural and creative development. It also advocates diverse, dynamic methods for exploring and disseminating these resources. Meanwhile, it warns against formalistic and over-commercialized tendencies. It aims to provide theoretical and path references for the innovative development of the red spirit and for contemporary educational practice.

Keywords

The Revolutionary Spirit of the Dabie Mountains, Fine traditional Chinese culture, Red genes



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Introduction

The Revolutionary Spirit of the Dabie Mountains is a precious spiritual asset forged with blood and life by the army and people of the Dabie Mountains under the leadership of the Communist Party of China during the arduous struggles spanning twenty-eight years. Its core connotation is concentrated in the sixteen-character formula: "upholding firm convictions, keeping the overall situation in mind, uniting and forging ahead, and

daring to take the vanguard". This formulation is not merely a condensed summary of historical experience. It also profoundly reveals the inner logic and value orientation of this spiritual system. First, "upholding firm convictions" is the soul of the Dabie Mountain Spirit. Behind the legend that "the red flag never fell" in the Dabie Mountains lies the countless revolutionary martyrs' persistent pursuit of the truth of Marxism and their firm belief in the communist ideal. This spiritual force sustained the revolutionary.

Faced with frantic encirclement and suppression by Kuomintang troops, they retained their strategic resolve and devoted themselves to the revolutionary cause one after another. This demonstrates their remarkable political steadfastness and spiritual resilience. Second, "keeping the overall situation in mind" embodies the noble character of the Dabie Mountains people in subordinating local interests to the broader picture and obeying orders [1]. The Dabie Mountains serve as a strategic thoroughfare connecting the Central Plains and the regions south of the Yangtze River. The army and people in this area consistently subordinate partial interests to the overall national revolutionary situation. On multiple occasions, they took the initiative to coordinate with the Long March of the Central Red Army and major campaigns of the Liberation War. This embodies their strong organizational discipline and collectivism.

"Uniting and forging ahead" constitutes the social foundation of the Dabie Mountain Spirit. This dimension emphasizes the flesh-and-blood bond between the Party and the masses, as well as the combat brotherhood between the army and the people, who shared weal and woe and faced life and death together. As the relevant studies point out, the Dabie Mountain Spirit bears distinct mass characteristics, originating from the practical logic of relying on the masses and working for the masses. Whether it is the silent support of the bamboo-weaving artisan He Xianggui or the heroic resistance waged by descendants of the blacksmith Tang Weiyuan, all demonstrate that only by closely relying on the people can an earth-shaking, torrential force be mustered. Finally, "daring to take the vanguard" embodies the heroic mettle of daring to be the first and daring to sacrifice. The history spans the Huangma Uprising, the establishment of the E-Yu-Wan Soviet Area, and the cross-Yangtze campaigns of the Liberation War. The sons and daughters of the Dabie Mountains always charged to the frontlines. They faced formidable enemies with dauntless courage. This embodies the revolutionary heroism of Communists who are ready to assume responsibility and fear no sacrifice [2].

These four dimensions are interrelated and organically unified, together forming a complete value system. They are not merely echoes of the past. They also constitute an indispensable spiritual driving force for advancing Chinese modernization in the new era. This spirit inspires people in the present to uphold their convictions, unite and cooperate, and forge ahead to take the lead on the new journey. It thereby offers solid ideological guidance and moral support for the great rejuvenation of the Chinese nation.

The Revolutionary Spirit of the Dabie Mountains is not an isolated political slogan. It is the product of a deep integration between the principles of Marxist philosophy and China's concrete revolutionary practice, and it embodies rich wisdom of dialectical and historical materialism.

Examined from the perspective of historical materialism, the emergence of this spirit deeply reflects the law that social being determines social consciousness [3]. The Dabie Mountain Spirit was born in the Hubei-Henan-Anhui revolutionary base areas, its roots, lifeblood, and strength all deeply implanted in the social practice of that land. This spiritual form is not an abstract mental construct but the crystallization of collective consciousness formed through material intercourse during the Dabie Mountains army and people's long productive struggles and armed resistance. It reflects the people's subject position as makers of history, and

proves that only by combining the arming of advanced theory with a concrete mass basis can a powerful spiritual force driving history forward be formed.

At the epistemological level, the Revolutionary Spirit of the Dabie Mountains manifests the ideological line of seeking truth from facts and the dialectics of analyzing concrete problems in concrete terms. Wartime situations in the Dabie Mountains were complex and volatile. Local Party organizations did not mechanically replicate experiences from other regions. Instead, they flexibly adapted their strategies and tactics to local geographical features and class conditions. This process of testing and developing truth in practice embodies the unity of subjective initiative and objective law. Upholding firm convictions is not merely emotional persistence; it is a rational choice grounded in a scientific understanding of the laws of historical development. Daring to take the vanguard is not merely an outburst of moral courage; it is the conscious action that follows an accurate grasp of the principal aspect of a contradiction and its transforming tendency.

The relationship between the Revolutionary Spirit of the Dabie Mountains and realizing the rejuvenation of the Chinese nation

The Dabie Mountain Spirit as an important magic weapon guiding national rejuvenation

The Revolutionary Spirit of the Dabie Mountains, an important component of the spiritual lineage of Chinese Communists, is a precious asset nurtured and formed through long revolutionary struggle. It is not only a carrier of historical memory but also an important magic weapon guiding the great rejuvenation of the Chinese nation in the new era. From 1921 to 1949, the miracle that "the red flag never fell for twenty-eight years" in the Dabie Mountains profoundly displays the indomitable and successive fighting will of the revolutionary forebears [4]. This spirit embodies the political resolve to uphold convictions and follow the Party. It also carries the sense of responsibility to subordinate local interests to the overall situation and dare to take the vanguard. It furnishes robust spiritual support for contemporary China as the country grapples with complicated international circumstances and domestic challenges. On the journey toward national rejuvenation, the Revolutionary Spirit of the Dabie Mountains, through its unique value connotations, plays an irreplaceable orienting role.

First, it is an ideological cornerstone for strengthening faith and building consensus. In the context of the new era, carrying forward this spirit helps to deeply sum up the Party's experiences in struggle and to strengthen the spiritual faith of the whole Party and of all ethnic groups [5]. In the face of profound changes unseen in a century, social ideologies are diverse, varied, and ever-changing, making an even stronger spiritual force necessary to unify will and rally combined strength. The loyalty to the Party and firm convictions embedded in the Dabie Mountain Spirit can effectively resist the erosion of erroneous trends of thought and ensure the correct direction of national development. Second, it is a source of driving force for stimulating innovation and promoting high-quality development. Chinese modernization is an unprecedented, pioneering undertaking that requires the courage and wisdom to overcome difficulties. The army and people of the Dabie Mountains persisted in armed struggle and base-area construction under extremely arduous conditions. Their practice shows that modernization also requires a mindset that fears no hardship and dares to forge ahead with pioneering work. This spirit can inspire cadres and the public to break bottlenecks in key fields such as scientific and technological innovation and industrial upgrading, and to achieve leapfrog development.

The Revolutionary Spirit of the Dabie Mountains also possesses profound cultural roots and a social mobilization function. Rooted in fine traditional Chinese culture, it embodies the national character of the Chinese

nation - constantly striving for self-improvement and uniting in struggle. By inheriting and carrying forward this spirit, national pride and cultural confidence can be enhanced, and the country's soft power elevated. At the same time, it serves as a bridge linking the past and the future. It allows people to draw driving force for progress from reviewing history.

In this way, they can commit themselves more resolutely to the great practice of building a modern socialist country in all respects. Therefore, integrating the Revolutionary Spirit of the Dabie Mountains into national governance and social construction in the new era is not only respect for history but also responsibility for the future. Only through the full exploration and utilization of this spiritual resource can steady and sustained progress be made along the path toward national rejuvenation, with new remarkable achievements generated continuously [6].

Inheriting the Dabie Mountain Spirit in the new era: Taking history as a mirror to open the future

Only by taking history as a mirror can one open up the future. Inheriting the Revolutionary Spirit of the Dabie Mountains in the new era is by no means a simple historical review or a formalistic commemorative activity. Rather, it is a profound project of ideological emancipation and theoretical innovation. Its essence lies in drawing wisdom from the weighty revolutionary history and converting historical lessons and experience into real impetus for advancing Chinese modernization. As relevant studies note, carrying forward the Dabie Mountain Spirit requires deeply summing up the Party's experiences in struggle, strengthening spiritual faith, and pioneering innovation on the new journey [7]. This requires an examination beyond superficial historical phenomena. It is necessary to identify the political logic, popular foundation and combat strategies behind the miracle of the Dabie Mountains army and people - "the red flag never fell for twenty-eight years". This helps capture its inherent spiritual genes.

First, to take history as a mirror, strengthening the foundational role of ideals and convictions is necessary. The formation of the Revolutionary Spirit of the Dabie Mountains stems from Communists' persistent pursuit of the truth of Marxism and their firm belief in the communist ideal. In the new era, faced with complex international situations and arduous reform tasks, this conviction remains the spiritual pillar when overcoming difficulties. Revisiting Party history, particularly the revolutionary course of the Dabie Mountains region, can guide the Party members, cadres and the general public. It helps them fully grasp the historical inevitability of the fundamental principle of "upholding Party leadership". In this process, they forge the soul of loyalty deep within their minds. Second, taking history as a mirror requires deepening identification with the people's position as masters. The victory of the Dabie Mountains revolution was, in the final analysis, achieved by relying on the great strength of the masses. History demonstrates that only by relying closely on the people can an invincible force be mobilized. Therefore, inheriting this spirit means upholding the people-centered development philosophy, placing the people's interests first, and ensuring that the fruits of modernization benefit all the people.

Third, taking history as a mirror is also equipped with critical thinking and a forward-looking vision. It is need to identify timeless value principles from history. Examples include seeking truth from facts and hard struggle. Meanwhile, abandoning outdated specific practices and imbue these value principles with new contemporary connotations. For example, the guerrilla-warfare mindset of that era can be transformed into the flexible adaptability required in modern governance. The experience gained from base-area construction can be converted into a practical path for rural revitalization. Such transformation is neither a revivalist severance from history nor a static repetition. It is innovative development grounded in historical laws.

In this way, the Revolutionary Spirit of the Dabie

Mountains ceases to be a static historical exhibit and becomes a dynamic guiding principle. This principle underpins the maintenance of strategic resolve amid risks and challenges and the release of innovative vitality in advancing high-quality development [8]. Ultimately, it can accomplish the transition from historical memory to practical action. This enables red genes to take root, sprout and flourish magnificently in the soil of the new era. This delivers an inexhaustible source of spiritual impetus for the great rejuvenation of the Chinese nation.

Inheriting and carrying forward the Dabie Mountain Spirit means upholding the ideological line of seeking truth from facts

Inheriting and carrying forward the Revolutionary Spirit of the Dabie Mountains requires steadfast adherence to the ideological line of seeking truth from facts. This principle was not only the fundamental guarantee of victory for the Dabie Mountains army and people in their extraordinarily arduous revolutionary struggles. It is also the core requirement for endowing this spirit with modern connotations in the new era. Seeking truth from facts, as the living soul of Marxism, is vividly embodied in the practice of the Dabie Mountain Spirit.

Looking back on history, the Dabie Mountains kept the red flag flying for twenty-eight years. This achievement stemmed from local Party organizations, the army and the people. They always grounded themselves in reality and responded flexibly to the complex and volatile wartime situation. They rejected dogmatism and blind conformity, and formulated viable fighting strategies tailored to specific conditions. This practice-based method of cognition constitutes the most precious rational element of the Dabie Mountain Spirit, distinguishing it from empty slogans or rigid dogma [9].

In the context of the new era, upholding the principle of seeking truth from facts means accurately grasping the contemporary characteristics and practical needs of the Dabie Mountain Spirit. The Revolutionary Spirit should not be oversimplified or stereotyped. Instead, its internal logic requires in-depth exploration, and creative transformation shall be carried out in light of the concrete practice of Chinese modernization today.

On the one hand, an objective assessment should be made of the current reality of pluralistic social ideologies. Empty talk separated from the mass foundation must be avoided. To carry forward the Dabie Mountain Spirit, grounding in people's daily lives and responses to practical problems are required. One example is leveraging red tourism to boost economic development in old revolutionary base areas. In this way, local people can gain both material and spiritual benefits and thereby form a genuine sense of identity. On the other hand, courage is required to confront challenges and abandon formalism. For publicity and education, sufficient attention should be given to both the depth and breadth of content. Historical facts ought to be respected while adapting to contemporary contexts, so as to avoid the mechanical application of previous practices.

Seeking truth from facts also requires an attitude of openness and innovation in the process of inheritance. The Dabie Mountain Spirit is not a closed system fixed once and for all. It is a dynamic process that is constantly enriched and improved as the times develop. Modern communication approaches and management concepts should be adopted to explore more efficient and targeted pathways for its inheritance. For instance, digital technologies can be used to preserve and display red resources, bringing the Dabie Mountain Spirit into public view in a more vivid form. At the same time, emphasis should be placed on the integration of theory and practice. This transforms spiritual power into tangible actions that advance high-quality development [10].

Only by upholding seeking truth from facts can the Revolutionary Spirit of the Dabie Mountains radiate new vitality in the new era. It provides solid ideological guidance and practical impetus for national rejuvenation. This is not only respect for history but also responsibility for the future, embodying the consistent scientific

attitude and pragmatic style of Chinese Communists.

Reflections on the modernization of the revolutionary Dabie Mountains Spirit in the new era

The relationship between the Dabie Mountain Spirit and fine traditional Chinese culture

The Revolutionary Spirit of the Dabie Mountains is no isolated political symbol, but a red crystallization deeply rooted in the fertile soil of fine traditional Chinese culture. In terms of historical origins, fine traditional Chinese culture constitutes the profound foundation and historical source from which the Dabie Mountain Spirit took shape. This relationship manifests itself in profound compatibility at the level of core values. Confucian culture contains noble moral pursuits, such as "giving up one's life to achieve benevolence" and "sacrificing one's life for righteousness". These ideas align closely with the firm convictions and loyalty to the Party shown by the sons and daughters of the Dabie Mountains in revolutionary struggles.

The Daoism advocates the natural outlook of "the unity of heaven and humanity". Integrated with the distinctive geographical and cultural setting of the Dabie Mountains within Central Plains culture, this outlook fostered a spiritual temperament. It features profound affection between the army and the people as well as persistent perseverance. Central Plains culture constitutes an important tributary of Chinese civilization. It supplies an abundant source of connotative value for the Dabie Mountain Spirit. Therefore, this revolutionary spirit bears distinct contemporary features while carrying profound national cultural heritage.

Entering the new era, the key to exploring the relationship between the Revolutionary Spirit of the Dabie Mountains and fine traditional Chinese culture lies in realizing the creative transformation and innovative development of both. The report to the 20th National Congress of the Communist Party of China calls for advancing cultural confidence and strength and creating new glories of socialist culture.

Against this backdrop, the Dabie Mountain Spirit is no longer merely an echo of history but an important resource for building the modern civilization of the Chinese nation. Integrating the red genes within the Dabie Mountain Spirit with the excellent elements of traditional culture helps to strengthen the whole nation's cultural confidence and provides solid spiritual support for fostering the core socialist values. For example, the elements of loyalty, filial piety, integrity, and righteousness embedded in traditional family instructions and folk tales from the Dabie Mountains region can be explored. When combined with the deeds of modern revolutionary heroes, these elements help construct more touching and persuasive educational carriers. Such integration not only enriches the expressive forms of red culture but also endows traditional culture with new contemporary vitality [11].

Moreover, under the impact of globalization and informatization waves, how to preserve the uniqueness and appeal of local culture constitutes the core challenge of inheritance work. The combination of the Revolutionary Spirit of the Dabie Mountains with fine traditional Chinese culture is precisely an effective path for meeting this challenge. Sorting out the inherent logical links between the two helps better interpret the historical inevitability of the Chinese path. It enables the Dabie Mountain Spirit to shine more brilliantly in the new era. This practice serves not only to commemorate revolutionary predecessors but also to pay tribute to and carry forward the fine traditional Chinese culture. It seeks to advance coordinated regional development by pooling spiritual strength. In turn, it contributes to fulfilling the Chinese Dream of national rejuvenation [12].

Therefore, an in-depth analysis of the relationship between the two is required. Such analysis carries great practical significance and theoretical value. It helps

explore new resources for the ideological and political education of university students and enables this education to better fulfill its social functions.

Combining the traditional cultural genes of the Dabie Mountain Spirit with the art of carving

The combination of the Revolutionary Spirit of the Dabie Mountains with the art of carving is an important path for realizing the creative transformation of red cultural genes in contemporary aesthetic practice. Carving art is an important part of traditional Chinese crafts. It carries profound cultural heritage. Hence, it shares a natural affinity with the core values of the Dabie Mountain Spirit: perseverance, loyalty and a sense of responsibility. Infusing revolutionary historical scenes, heroic figures, and spiritual symbols into carving creations can intuitively display the visual form of the Dabie Mountain Spirit. Meanwhile, it boosts the dissemination and emotional power of its connotation through this material carrier. This combination is no simple image transplant; it is an inheritance and innovation of traditional cultural craft, aiming to reinterpret the weightiness and solemnity of revolutionary history through artistic language.

At the level of concrete practice, artists should deeply excavate the regional characteristics and folk elements of the Dabie Mountains region, fusing traditional carving techniques with modern design concepts. For example, drawing on the delicate textures of local traditional crafts such as bamboo weaving and wood carving, they may shape revolutionary-themed sculptures or relief works with regional recognizability. At the same time, attention should be paid to the emotional expression and narrative function of the works.

With fine carving strokes depicting characters' expressions and ambient atmosphere, viewers, while appreciating artistic beauty, can deeply comprehend the revolutionary fervor of the sons and daughters of the Dabie Mountains who pressed forward one after another and feared no sacrifice [13]. Such artistic expression helps to break the limitations of the traditional preachy model and enhances the affinity and attractiveness of red culture dissemination. Especially in the new-media environment, exquisite carving works are more easily disseminated widely through digital means, evoking emotional resonance among young people.

Promoting the in-depth integration of the Revolutionary Spirit of the Dabie Mountains with the art of carving also requires building a multi-party collaborative mechanism. Governments, universities, art institutions and local communities need to collaborate. They can set up special funds to fund relevant creation and research. They may also organize themed exhibitions and workshops to enhance public awareness of red carving art and encourage public participation. Such artistic projects can be integrated into school aesthetic education curricula as an educational approach. While learning traditional crafts, students come to understand the contemporary value of the Revolutionary Spirit. This helps foster new-era talents with both cultural confidence and devotion to their family and country. It is worth noting that this process must adhere to the principle of seeking truth from facts. It shall ensure the historical authenticity and ideological correctness of artistic creation and prevent excessive commercialization or formalization. This enables the Dabie Mountain Spirit to truly take root and sprout in artistic soil and provides vivid materials and spiritual impetus for building the culture of socialism with Chinese characteristics.

Inheriting the Dabie Mountain Spirit: Excavating red resources through multiple approaches

The key to inheriting the Revolutionary Spirit of the Dabie Mountains lies in breaking the single narrative mode and deeply excavating red resources in an open, pluralistic, and flexible manner. Traditional inheritance of red culture is often limited to visits to memorial halls and textual reading. The new era, however, calls for a broader vision. The development model of red resources should shift from static exhibition to immersive

experience and multi-dimensional interaction. This does not mean dissolving the solemnity of history. Rather, it means enhancing the penetrating and moving power of the spirit through innovative carriers. As Wu Xueqin points out, against the backdrop of globalization and informatization, the new-media environment provides broad space for the diversified expression of red culture. Accordingly, the exploration of red resources can adopt diverse approaches. These include digital restoration, immersive performances, cultural and creative product development, and community oral history collection. Such efforts bring dormant historical archives to life.

Specifically, digital-technology empowerment is an important path for excavating red resources. Technologies including virtual reality (VR) and augmented reality (AR) can be applied to reconstruct the revolutionary scenes behind the Dabie Mountains' "twenty-eight years with the red flag never falling". Audiences are thereby able to directly perceive the spiritual bearing of revolutionary predecessors. These predecessors pressed forward one after another and feared no sacrifice [14]. Such technological intervention not only enriches sensory experience but also, imperceptibly, strengthens emotional identification. Meanwhile, the development of cultural-creative products is also a bridge connecting tradition and modernity. Symbols of the Dabie Mountain Spirit can be integrated into daily necessities, fashion accessories and tourist souvenirs. This helps red culture step out of grand narratives and enter the microcosm of everyday life. It achieves the communication effect of "moistening things silently".

A research demonstrates that inheriting the Dabie Mountain Spirit carries far-reaching significance for building a new socialist China and realizing the Chinese Dream. Cultural and creative products serve as an effective medium for this significance to take root.

Attention to the excavation of local knowledge and folk memory is equally indispensable. The Dabie Mountains region boasts rich folk tales, family instructions and traditions, and folk crafts. These seemingly scattered fragments actually contain deep red genes. The Dabie Mountain Spirit has distinct practical and inheritable characteristics.

By systematically organizing this informal heritage and cross-verifying it with official historical materials, a three-dimensional, panoramic map of red resources can be constructed. For example, producing red-themed artworks in conjunction with local intangible-heritage crafts such as bamboo weaving and wood carving both protects traditional culture and endows it with new political connotations. It is worth noting that, no matter what methods are used to excavate resources, the bottom line of historical authenticity must be upheld, and tendencies toward excessive entertainment or commercialization must be avoided. It is states that improving institutional mechanisms and strengthening publicity and education are the keys to allowing the Dabie Mountain Spirit to flourish in the new era [15]. Only by conducting creative transformation on the basis of respecting history can the value of red resources be truly maximized. They become a powerful spiritual impetus that inspires people today to strengthen ideals and convictions and bravely shoulder their missions.

Conclusion

The Revolutionary Spirit of the Dabie Mountains, a gleaming treasure in the spiritual lineage of Chinese Communists, was formed and developed with deep roots in this red land. A review of this study reveals how this spirit takes deep root and presents distinctive expressions within grassroots social structures.

Evidence can be seen in multiple cases. One is the perseverance of He Xianggui, a bamboo-weaving artisan from Yunwu Mountain. Another lies in the inheritance passed down by descendants of the blacksmith Tang Weiyuan. A third example is the family education embodied in "the Tan Family Instructions of Heli Village". These tangible historical details and life stories

enrich the multi-layered connotations of the Dabie Mountain Spirit. They show that the Revolutionary Spirit is not an abstract accumulation of concepts. Instead, it is a historical reality shaped jointly by countless ordinary people. They contributed steadfast commitment, sacrificial devotion and collective wisdom to its formation. This spiritual quality, derived from life yet elevated above life, endows it with a vitality and emotional power that transcend time and space.

Entering the new era, reflections on the modernization of the Revolutionary Spirit of the Dabie Mountains have become especially urgent and meaningful. This paper has focused on analyzing the inner connection between this spirit and fine traditional Chinese culture, pointing out the high compatibility between the two in value orientation. Traditional cultural genes provide a profound cultural soil for the Revolutionary Spirit of the Dabie Mountains, while the Revolutionary Spirit endows traditional culture with new contemporary connotations. This paper combines the traditional cultural genes of the Dabie Mountain Spirit with tangible artistic forms such as carving.

This practice, in particular, demonstrates abundant possibilities for the creative transformation and innovative development of red culture. Such integration not only enhances the attractiveness and dissemination power of red resources but also provides diversified paths for excavating and displaying them. Whether through digital means or artistic creation, as long as it can touch people's hearts and evoke resonance, it is an effective way of inheriting the Revolutionary Spirit of the Dabie Mountains. The exploration of the value of the Revolutionary Spirit of the Dabie Mountains is a dynamically developing process. It concerns not only the preservation of historical memory but also the value construction of contemporary society and the modernization of the country in the future. Future research and practical efforts should further advance the multi-dimensional understanding of the Dabie Mountain Spirit. Applicable implementation strategies tailored to different fields also deserve exploration. Accordingly, this spirit can continuously release strong spiritual energy for the pursuit of the Chinese Dream of national rejuvenation. This is not only respect for history but also responsibility for the future.

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Conflicts of Interest

The authors declare no conflict of interest.

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